THE LAST STAND
THE WALKING DEAD
191
KIRKMAN ADLARD GAUDIANO RATHBURN

IMAGE COMICS PRESENTS

THE WALKING DEAD™

191: THE LAST STAND

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PREVIOUSLY:

Mercer's coup against Governor Milton forces Rick to choose a side. But time's running out for everyone as a herd is headed straight toward the Commonwealth. Citizens flee inside for safety, but Maggie's team arrives from Hilltop to drive the walkers away. With the streets cleared, Milton returns, accusing Rick of betrayal before ordering her troops to attack Rick and his allies.

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¡NO!
¡ALTO!

POR FAVOR.
NO TENEMOS POR QUÉ HACER ESTO. TENEMOS **TIEMPO...** PODEMOS **HABLAR.**
PODEMOS RESOLVER ESTO.
POR FAVOR.

¡¿QUÉ ESTÁIS HACIENDO?!
ESTÁN SIENDO RAZONABLES, PAMELA.
ALGO DE LO QUE SÉ QUE TÚ ERES CAPAZ. LO HE VISTO.
INTÉNTALO DE NUEVO... ¿A NO SER QUE QUIERAS LUCHAR ESTA LUCHA TÚ SOLA?

ES LO QUE PENSABA.
NO QUEREMOS LUCHAR. ME DOY CUENTA DE ESO.
MATARNOS LOS UNOS A LOS OTROS SOLO CONSEGUIRÁ QUE A ALGUNOS LES CUESTEN SUS VIDAS. CREO QUE TODOS HEMOS PASADO POR MUCHO--POR DEMASIADO.
NO DEJEMOS QUE SE REPITA.
ME HE ENAMORADO DE LA COMMONWEALTH. HE VISTO LO QUE HABÉIS CONSEGUIDO AQUÍ--Y ES... ASOMBROSO.
LUCHARÍA PARA MANTENERLO... MATARÍA PARA PROTEGERLO. LO HARÍA... LO HE HECHO.
ASÍ QUE COMPRENDO POR QUÉ ESTAMOS AQUÍ, AHORA MISMO...
PERO MIRO ALREDEDOR, Y VEO MIEDO E IRA... Y ODIO.
NO ES DE LO QUE VA ESTE SITIO.
ESO NO ES LO QUE SOMOS.

¡ESTO ES LO QUE SOMOS!

ESTE MUNDO NOS HA DEJADO MARCA, MENTAL Y FÍSICAMENTE.
LLEVAMOS ESAS MARCAS CON NOSOTROS--TODOS LOS DÍAS.
NOS SIRVEN COMO RECORDATORIO DE LO QUE HEMOS VIVIDO--DE LO QUE HEMOS HECHO PARA SOBREVIVIR--DE LO QUE OTROS NOS HAN HECHO PARA SOBREVIVIR...
LOS SACRIFICIOS HECHOS... TODO PARA LLEGAR AQUÍ.
A ESTE PUNTO.
PARA ENCONTRARNOS AQUÍ. PARA ESTAR A SALVO. PARA ESTAR CERCA DE QUE TODO SEA COMO ERA ANTES.
ANTES PENSABA QUE TENÍAMOS QUE APARCAR NUESTRA HUMANIDAD... ACEPTAR UN... SALVAJISMO PARA SOBREVIVIR... PORQUE NUESTRO MUNDO, EL QUE CONOCIMOS, NUNCA IBA A VOLVER.
ME EQUIVOCABA.
ESTAMOS EN EL CAMINO, VEO EL FUTURO QUE TENEMOS POR DELANTE, Y ES BRILLANTE.
YA NO VIVIMOS RODEADOS POR LOS MUERTOS. NO ESTAMOS ENTRE ELLOS--NO VIVIMOS EN TIEMPO PRESTADO...
NO VIVIMOS MINUTO A MINUTO, EN MINUTOS ROBADOS A LOS MUERTOS. PODEMOS SER FELICES... PODEMOS ESTAR CONTENTOS... PODEMOS TENER PAZ.
PODEMOS VOLVER A VIVIR.

¡NOSOTROS NO SOMOS LOS MUERTOS VIVIENTES!

O AL MENOS... NO **TENEMOS** POR QUÉ SERLO.
NUNCA MÁS.
CONSIDERO ESTE MUNDO UN REGALO... INCLUSO DESPUÉS DE TODO EL DOLOR QUE ME HA CAUSADO. ES UNA OPORTUNIDAD PARA RECONSTRUIRLO TODO... MEJOR DE LO QUE ERA.
NO HEMOS TRABAJADO TAN DURO COMO LO HEMOS HECHO PARA SOLO RESTABLECER LOS VIEJOS, IMPERFECTOS E INJUSTOS SISTEMAS.
MERECEMOS UN MUNDO **MEJOR.**
UN MUNDO QUE **APRECIAREMOS...** POR LO QUE HEMOS PASADO.
TENDRÍAMOS QUE TENER UN MAYOR SENTIDO DE **RESPETO** POR LOS DEMÁS... PORQUE SABEMOS POR LO QUE **TODOS** HEMOS PASADO.
PERO ESE NO ES EL CASO, ¿VERDAD?
NO PARECE QUE NOS TENGAMOS ESE RESPETO.
Y TÚ TE AFERRAS A LAS VIEJAS COSTUMBRES... DONDE UNOS POCOS VIVEN EN UNA POSICIÓN **POR ENCIMA** DE LA MAYORÍA.
...
¿POR QUÉ?

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¡PUES HACEOS OÍR!
TOMAD LAS RIENDAS DE VUESTRAS VIDAS... IMPULSAD UNA COMMONWEALTH QUE OS FAVOREZCA... EN VEZ DE UNA QUE OS PERJUDIQUE.
SI NO QUERÉIS QUE PAMELA MILTON OS LIDERE--¡ENTONCES NO LE DEJÉIS HACERLO!
LO SIENTO, SEÑORA. CREO QUE ES LO MEJOR--PARA TU PROPIA SEGURIDAD.
HAZLO DE UNA PUTA VEZ.
...
SE ACABÓ EL ESPECTÁCULO.
A CASA TODO EL MUNDO.

¡¿QUÉ?!
¡¿TE CREES QUE PUEDES ARRESTAR A MI MADRE SIN MÁS?!
¡NOSOTROS CONSTRUIMOS ESTE SITIO, JODER! ¡¿CREÉIS QUE PODÉIS HACER QUE SIGA FUNCIONANDO SIN NOSOTROS?!
¡NOS NECESITÁIS! ¡ESTÁIS PERDIDOS SIN NOSOTROS, JODER!
¡SEBASTIAN!
...
A MENOS QUE QUIERAS TERMINAR EN UNA CELDA A MI LADO--
¡CIERRA LA PUTA BOCA!

QUIZÁS TERMINEMOS ANTES DE QUE ANOCHEZCA.
ES ASOMBROSO LO QUE PODEMOS LOGRAR CUANDO TRABAJAMOS TODOS **JUNTOS**, ¿EH?
ES DE LOCOS. HAY GENTE TRABAJANDO AQUÍ FUERA A LA QUE **NUNCA** HABÍA VISTO LEVANTAR UN DEDO EN ESTA CIUDAD.
LES HAS **INSPIRADO**.
O LES HE ASUSTADO.
SI FUNCIONA.
¿TE IMPORTARÍA ECHARNOS UNA MANO?
MENUDO **IMBÉCIL**.

¿HAS VENIDO A REGODEARTE?
NI SIQUIERA UN POQUITO.
HE VENIDO A **DISCULPARME.** LAS COSAS SE DESMADRARON UN POCO AHÍ FUERA.
SOLO QUERÍA EVITAR EL DERRAMAMIENTO DE SANGRE. NO PRETENDÍA QUE TODO TERMINARA EN TU ARRESTO, PERO CUANDO MERCER EMPEZÓ A ALEJARTE, ME DI CUENTA DE QUE QUIZÁS LA GENTE ESTABA DEMASIADO EXALTADA.
ESTABAS MÁS SEGURA AQUÍ.
SE ME HA OLVIDADO... ¿QUIÉN FUE EL QUE LOS EXALTÓ EN PRIMER LUGAR?
TU PODER SE VIO AMENAZADO, Y CONDUJISTE UN EJÉRCITO HASTA AQUÍ PARA MASACRAR A TU PROPIA GENTE.
¿DE VERDAD VAS A CRITICAR LO QUE YO HE HECHO?
MASACRAR ES UNA PALABRA MUY FUERTE... YO NO... ME DEJÉ LLEVAR.
TENGO LA SENSACIÓN DE QUE PARA QUE LA COMMONWEALTH TENGA ÉXITO... TENGO QUE ESTAR AL MANDO. NO SABES LO COMPLICADO QUE SON LAS COSAS AQUÍ.
PENSABA QUE ESTABA **SALVÁNDOLES** LAS VIDAS AL PERMANECER EN EL PODER.
CREO QUE REALMENTE LO CREÍAS... A PESAR DE ESTAR TOTALMENTE EQUIVOCADA.
SÉ A CUANTA PRESIÓN SE ESTÁ SOMETIDO TODOS LOS DÍAS... YO MISMO HE COMETIDO MUCHOS ERRORES.
¿ASÍ QUE ES LO QUE HA SIDO ESTO PARA TI?
¿UN ERROR?

ESTOY DE BUEN HUMOR.
KLINK.
¿VAS A DEJARME SALIR?
HAY UN ENORME AGUJERO EN LA PARED A UNAS CELDAS DE AQUÍ. NO SÉ CÓMO DE SEGURO ES ESTE EDIFICIO.
Y HE SUPUESTO QUE ESTA NOCHE PREFERIRÍAS DORMIR EN TU PROPIA CAMA.
¿SIGO TENIENDO MI CAMA? ¿O VAIS A ESCOLTARME HASTA ALGUNA TIENDA DE CAMPAÑA COMUNAL?
NO VOY A ECHARTE DE TU CASA.
¿CÓMO VA A FUNCIONAR ESO? ALGUNOS TENEMOS CASAS MUCHO MEJORES QUE OTROS... NO ES PRECI-SAMENTE JUSTO, ¿VERDAD?
¿QUIÉN GANARÁ LAS MEJORES CASAS? ¿QUIÉN LO DECIDIRÁ AHORA?
NO LO SÉ.
TENDREMOS QUE RESOLVER ESO... JUNTOS.
ERES INGENUO.
Y TÚ TIENES UN PAR DE GUARDIAS ESPERANDO PARA ESCOLTARTE A CASA.
VETE.
¿ESTÁS SEGURO DE ESTO?
ELLA NO SUPONE AMENAZA ALGUNA--NADIE LA QUIERE MÁS AL MANDO.
¿CREES QUE ESTARÁ A SALVO?
TODO EL MUNDO ES TAN FELIZ Y OPTIMISTA... CREO NO LE PASARÁ NADA.
TENDRÉ GUARDIAS VIGILANDO CERCA DE SU CASA POR SI ACASO.

ME HAN DICHO QUE EL ESTADO DE ÁNIMO DENTRO DE LA COMMONWEALTH ESTÁ MÁS ALTO QUE NUNCA.
TODOS SON FELICES Y VEN CON OPTIMISMO EL FUTURO. LOS CANDIDATOS SE ESTÁN PREPARANDO PARA LAS PRIMERAS ELECCIONES ORGANIZADAS AQUÍ.
AUNQUE... HAY UN CLARO FAVORITO.
¿YO?
SÍ, ¿QUIÉN SI NO?
HAS INSPIRADO A ESTA GENTE... DE LA MISMA FORMA QUE HACES SIEMPRE. ERES UNA JODIDA ESTRELLA DE ROCK, RICK GRIMES.
TÚ SENTASTE LAS BASES. CAUSASTE BASTANTE REVUELO AQUÍ ANTES DE QUE YO LLEGARA SIQUIERA.
NO ME ATRIBUYAS TODO ESTO SOLO A MÍ. ADEMÁS, NO ME PRESENTO. MI SITIO ESTÁ EN ALEXANDRIA. TENEMOS NUESTROS PROPIOS PROBLEMAS.
¿EN SERIO? QUE YO RECUERDE, TAMBIÉN HAS SOLUCIONADO TODOS ESOS.
SIEMPRE NOS HAS DADO RAZONES POR LAS QUE VIVIR.
LA GENTE NECESITA ESO. SIEMPRE NECESITAREMOS ESO.
SIEMPRE TE NECESITAREMOS.

¿ASÍ QUE VAS A HACERLO?
¿PRESENTARME A GOBERNADOR?
NO.
DESDE LUEGO QUE NO.
¿PODRÍAS LLAMARLO OTRA COSA?
NO ES ESO.
SI ME INVOLUCRO, SI TOMO EL PODER... PAMELA TIENE RAZÓN. LA GENTE EMPEZARÁ A DARSE CUENTA DE ESO. SE VOLVERÁN CONTRA NOSOTROS... CRÉEME.
LA COMMONWEALTH NECESITA CRECER DESDE DENTRO. TIENE QUE SER ALGUIEN QUE YA VIVA AQUÍ.
¿CÓMO LO HACES?
¿EL QUÉ?
NO SÉ, PAPÁ... DESDE MI PERSPECTIVA, PARECE QUE PUEDES VER EL FUTURO.
¿CÓMO SABES SIEMPRE LO QUE ES CORRECTO?
IGUAL QUE HACES SIEMPRE TÚ.
ES SOLO INTUICIÓN.
MI INTUICIÓN ES A VECES ERRÓNEA.

TAMBIÉN LA MÍA... CONSTANTEMENTE.
SOLO TIENES QUE DARTE CUENTA. EL MUNDO NECESITA GENTE QUE ESTÉ DISPUESTA A PONERSE DE PIE Y A HACER LO CORRECTO... LES NECESITAN TAN DESESPERADAMENTE, QUE TE PERDONARÁN SI A VECES TE EQUIVOCAS.
SOLO TIENES QUE ASEGURARTE DE QUE LAS DERROTAS NO TE DESALIENTEN... PORQUE LAS PERSONAS QUE TE RODEAN... SIEMPRE NECESITARÁN LAS VICTORIAS.
...
ESTOY ORGULLO DE QUE SEAS MI PADRE.
CARL...
ESTOY ORGULLO DE QUE SEAS MI HIJO.
TENGO, AH... PUDIERON CONSEGUIRME UNA HABITACIÓN AQUÍ.
ASÍ QUE... AQUÍ ME QUEDO YO.
OH, NI SABÍA QUE ESTO ERA UN HOTEL. PUES MUY BIEN.
BUENAS NOCHES.
BUENAS NOCHES, PAPÁ.

¿QUÉ--?

NO HAGAS UN PUTO RUIDO.
NO TE MUEVAS.

SEBASTIAN, CRÉEME--
NO QUIERES HACER ESTO.

LO QUE NO QUIERO ES VER TODO MI DURO TRABAJO--Y EL DE MI MADRE--IRSE AL PUTO GARETE POR TU CULPA.
¡NO QUIERO VER A LA COMMONWEALTH DESMORONARSE!
HAS ALTERADO EL ORDEN NATURAL DE LAS COSAS--¡LO HAS ARRUINADO TODO!
BAJA LA PISTOLA.
¡A DIFERENCIA DE LOS DEMÁS--TÚ NO PUEDES DECIRME QUÉ TENGO QUE HACER!
HE OÍDO A TU GENTE--CÓMO HABLAN DE TI. HE OÍDO DE TI MUCHO ANTES DE QUE LLEGARAS AQUÍ. CREEN QUE ERES UN SALVADOR--CASI COMO SI FUERAS UNA ESPECIE DE DIOS.
LA GENTE EMPIEZA A HABLAR ASÍ DE TI TAMBIÉN AQUÍ. UN DISCURSILLO Y MI FAMILIA ES EXPULSADA. ¿Y AHORA SE SUPONE QUE TENGO QUE FINGIR QUE SOY COMO TODOS LOS DEMÁS? ¿PORQUE TÚ LO DIGAS?
ERES MUY PODEROSO, ¿EH?
¿TE SIENTES PODEROSO AHORA?
¡¿Y BIEN?!
¡¿LO HACES?!
NO.

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¿QUÉ HAS HECHO?

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Hey, everyone, Robert Kirkman here. After that ending, I feel it would be for the best if we just move right into the letters. We'll just have to wait and see how things turn out next month.

____

Long time fan here, coming up on my 8th year being emotionally and torturously invested in The Walking Dead. Issue 189 finally brought the story to a more action packed issue bringing the filler issues to an end. To be completely honest I'm not completely sure if Mercer is a good guy or a bad guy, can you take both sides of his perspective? Is he confused?

Like a lot of this series' characters, Mercer resides at the cross streets of "well-intentioned" and "questionable execution". I'm sure this issue will complicate his legacy—and many others'—even more.

Carl and Rick are finally together again, the original badass duo, the comic version of Rick and Daryl. But I'm starting to want to see less of Rick and more of Carl, I want to see him develop as a young adult and take on more responsibility rather than him screwing Lydia every few issues.

I have one irrelevant question, but it's been on my mind for a few years now: If a person is bit by a walker and they're experiencing the peak of infection before death and they somehow manage to bite another person, will the person who was bit by a feverish infected person turn?

Possibly. I wouldn't recommend testing this theory.

Chris from Sac. California

PS: When will we see Sofia again? I miss her.

Before you see Negan.

Heh.

____

Dear Robert and Sean,

Please don't kill Carl he has been my favorite character since the beginning and killing him would be worse than watching Andrea die. I see you setting up his death. Especially when he gave his whole speech to Lydia and saying a very heartfelt goodbye to her when he left for the Commonwealth. And then again in issue #189 were the scene between him and Rick about the revolution and Rick saying "he doesn't need to tell Carl what to do Carl will just know" now seems fishy. So please i'm begging you don't kill Carl!

Those are very interesting bread crumbs. I would like you to beg some more before letting you know if they lead anywhere.

On another note I'd like to thank you for giving me and my friends in high school something to converse and theorize about and love whole heatedly. This comic book as given me great friends and something to cherish forever. I'm only writing for the first time because if this is put in issue #191 (hopefully it is) it'll be the last issue that two of my friends in the group get to read with us in 7th period choir class. Those two were the ones who got me into the comic itself and, after three great years of reading the newest issue every 1st Wednesday of the month, they will sadly be graduating and gone from my high school after issue #191.

Listen, Andrew, I'm not printing this because of your push toward sentimentality. I'm printing it because you're reading comics when you should be choir-ing... and after this issue, these letters should be more fun and happy, and what's more fun and happy than FRIENDSHIP and distracting you from the potential death of your favorite character?

So thank you Kirkman. Thank you Adlard. Thank you Rathburn. Thank you Gaudiano. Thank you Wooton. Thank you Mackiewicz. Thank you to everyone else who ever has and ever will work on this comic book for three great years of me and my friends arguing about who's gonna die next and, hopefully many more years in the future.

Sincerely,
Andrew

You're welcome.

I hope your singing hasn't suffered because of this book...

____

I'm in the middle of reading someone's comment and it asks why women are portrayed as sex-crazed in the comic and suggests that men are usually hornier than women. I'm going to stop reading this just to respond to this person (or not, because I can't do that) without reading the rest of their comment or the response to it to say... That's bullshit actually. Women crave sex extremely and in a healthy (err, maybe) relationship pretty much always want more of it more often than a male partner. Source: Female, in my 30's, with male and female friends, and every party attests to this.

I actually think it's one of those incorrect things portrayed in media usually, that men are so wanting for it and women are just these side characters that keep saying "no" to let the guy down. Maybe it's because I know a lot of media written by men, and a lot of men actually want women to NOT want it so badly, so they can keep pretending that every girl is a virgin and will only ever potentially have sex with him.

Is this Letter Hacks or Letter FACTS?!

Or that could be going a little too far, sorry, I have some bad personal experiences. Still, anybody can manage to get into a state where they aren't thinking about sex so much... male or female... and I believe it's pretty real that men actually LOSE interest in women if the woman has sex with him too early. What a pain. Tell me more about how annoying it is to be a man, someone, because I'm getting out of control here.

I'm actually into monogamy and don't think I have a relatively high experience with sex, just, uh, for the record. I still always want it more often than my partner and that's been true since my very first one! Good thing I learned early that men don't just want sex all the time, hahaha!

Kim

You raise some good points, Kim, but also, every relationship is different, and sometimes people get gassy and don't want to have sex at that moment. (I'm not sure why I'm printing this except for my stubborn notion that this Hacks is supposed to be FUN.) We're all going to die so I just hope everyone finds a partner (or more) to have a good amount of sex with before that happens. Or not, if you're not into sex.

If you want more info about sex, just go listen to *Savage Lovecast* because that's where I learned everything. That, and those magazines I found in the woods that time. Those were informative.

Sitting this one out. Sean handled it just fine.

———————————

Dear Kirkman and Crew

I'm a longtime fan and I'm growing increasingly worried about how much you listen to the letters you get. I fell in love with your story because of the way you told it Robert, not the way the letter column thinks it should be told. You've always had diverse characters and been inclusive better than almost anyone else because no one makes a big deal out of people being gay or coming from different backgrounds, it feels like real life. Magna being lesbian felt extremely reactionary though and that's been a growing trend. "You should have a lesbian" okay next issue Magna is lesbian, "did Carl ever tell Andrea stuff" good question next issue we show Carl told Andrea stuff, "Mercer should be a marine" okay Mercer is a marine. My suggestion for you is to react to letters less or at least wait a while before doing it. It makes things feel forced when the very next few issues change based on the letters and I really think you can do better than that because I've seen you do it for over 150 issues now. Anyway thanks for the amazing story and please keep it up.

This is where it gets dicey, Chris. If we follow your advice, we will just be doing what you accused us of... which I don't believe we do in the first place. So... trust us. Robert and Charlie have had a pretty damn strong creative vision for the past 15+ years that no amount of letters is going to get them to change course.

Carl talking about Andrea had been something I'd been meaning to get to for a while, and I just never could find a good place to do it. Also... Charlie and I have been as far as six months ahead of schedule for the last year or two, so if something ends up the following issue after a letters column, that's a coincidence because that issue was already done when I was writing this letters column.

All that said... yeah, I was a little shocked when I was told I'd never had a lesbian in this book. I discussed it in the letters column, and I said I was going to remedy that as fast as possible. That was a crazy oversight on my part, and it was something I wanted to fix quickly. I think the Magna/Yumiko relationship is a great addition to the book and fits in well with the story.

And Mercer being a Marine is such a small backstory element, it's HARDLY disruptive to the story and yet adds tons of depth to the character.

If readers had said, "Do an issue set underwater" and I did that... you'd have a VALID complaint. But this is some really minor stuff that I think is a great example of why letters columns are cool as hell and should always be an integral part of a comic.

Sincerely Chris H. - Denton Texas

PS. I actually really enjoyed Overkill's Walking Dead. Can we please let them at least finish Season 2? I love creeping around with friends and taking out zombies with my baseball bat. It's been one of my favorite recent games.

Good to hear you enjoyed the game, but it's been officially cancelled. Sorry. There will be more opportunities to crush walkers with baseball bats in the coming year, so look out for those announcements.

———————————

Dear Mr. Kirkman and Mr. Mackiewicz,

Thank you so much for finishing the story of Telltale's The Walking Dead, I just finished the fourth episode moments ago and to quote young Ten, "I was naive." I thought I was prepared emotionally for every twist and turn but I wasn't. I felt myself just tearing up ever slightly at the beginning when Waiting Around to Die started playing in the opening. In the interest of persevering spoilers for everyone, I will simply say I loved it, every twist and turn, every happy moment and every sad moment. I loved it from beginning to end.

I was devastated when Telltale closed, I was devastated that story of Clementine might not be finished and saddened to hear so many talented people who made some of my favorite games, were now out of work. So I was grateful to hear you guys were able to bring back the Still Not Bitten Team and let them finish the story in the only way it should have been finished. I hope Skybound Games continues or considers making more games like TWD. I always thought Telltale could make an amazing Invincible game, maybe you can now.

Your Fan,
Kevin M.
Middleboro, MA

Really appreciative that you—and everyone else who's written in—enjoyed the end of this series. We've said it on multiple occasions, but it warrants repeating: the success of the Telltale game was instrumental in the growth of Skybound and how we thought about this company. Hundreds of people have worked behind the scenes on these four seasons (plus two mini-seasons), many millions have played them, and delivering an emotionally complex and satisfying finale was the only acceptable conclusion to Clem's Telltale story.

P.S. On a personal note, the day you released the third episode, my grandfather passed after a long battle with cancer. I found out and received the phone call while I was playing the episode, and the next scene in the episode, after I went back to play, was the dream sequence on the train. And I won't spoil it, but that scene punched me in the gut emotionally and was the exact kind of thing I needed hear in that moment, it was cathartic for me in a way I could never imagine. So that episode and specific moment will always hold a special place in my heart, thank you and thank you to the Still Not Bitten Team, words cannot express completely how grateful I am but I hope this will suffice.

That's nice to hear. Sorry for your loss.

That's amazing to hear. As creators we can never know how our stories are going to hit a person, so it's always great to know the things we do have meaning for you on levels we could never anticipate. Thank you for sharing that.

———————————

See you next month for #192! Be well!

-Sean Mackiewicz

Sorry for the 30 day wait on this one. See you next month!!

-Robert Kirkman